

The Art of Expression since 1584

The Digital FineArt Collection

Sugar Cane

300 gsm, 75% Bagasse Fibre and 25% Cotton, natural white

Product Description

The environmentally friendly Sugar Cane is made from 75% sugar cane fibre, a by-product of sugar cane processing, and 25% cotton, extracted from recycling paper surplus.

The result is a natural white, textured Fine Art paper. Its premium inkjet coating guarantees images in contrast and detail. This natural white and OBA free genuine art paper offers maximum aging resistance.

Applications and Characteristics

Sugar Cane, with its textured surface lends itself particularly well to black and white and colour prints of fine art photography and art reproduction. Its premium Inkjet coating also offers a very high level of water resistance.

Physical Characteristics

	Unity	Valuation	Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Grammage	gsm	300	EN ISO 536
Thickness	mm	0,51	EN 20534
Whiteness	%	83,3	ISO 11475, D65 2°
Opacity	%	99,5	ISO 2471
Media colour		natural white	
pH-Value total	-	8,3	DIN 11475
Ink limit	%	200	
Water resistance			
Special features	no optical brighteners		

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F). All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.

