

Digital FineArt Collection

Leonardo Canvas

Canvas FineArt

390 gsm, Poly-Cotton, white, high-gloss

Product Description

Leonardo Canvas - a white, poly-cotton canvas - guarantees archival standards. With its premium high-gloss inkjet coating Leonardo Canvas meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness. Its surface is water resistant and hard-wearing and does not require varnishing after printing. The material is easy to stretch. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions etc.

Technical Specifications

	Unit	Valuation	Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	390	EN ISO 536
Thickness	mm	0,48	EN 20534
Whiteness	%	93,5	ISO 11475, D65 2°
Media Colour		white	
Opacity	%	98,0	ISO 2471
pH-Value total		8,2	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		no	
Water Resistance		very high	
Drying Behaviour		good	
Surface Finish		high-gloss	
OBA Content		yes	
Additional Comments			

All indicated data to be understood as typical average values.

Conditions of use and storage

Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.) All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.

Use care in handling printed material, surface susceptible to abrasion.

Store papers in archive quality envelopes, folders, and boxes.

Use only archive grade tapes and glues for mounting & framing.

